

Tárgy: Kérvény

Környei Miklós gitártanár

Szekszárd Város Önkormányzat Művelődési Osztálya
Majnay Gábor ÚR részére

Tisztelt Osztályvetető Úr!

Környei Attila gitáros növendékem az utóbbi időszakban kiváló munkával nagyszerű eredményeket ért el.

Split	2007.04-	Nemzetközi Gitárversenyen V. hely,
Brno	2007.08-	Nemzetközi Gitárversenyen I. helyezés
Szekszárd	2008.02-	Regionális Gitárverseny I. helyezett és Nagydíjas
Marosvásárhely	2008.03-	Nemzetközi Gitárversenyen I. helyezés

Tudomásunkra jutott, hogy Szerbiában, Belgrádban 2009. 02. 07- 14-ig nemzetközi gitárfesztivált és gitárversenyt rendeznek ahol Attila életkora szerint a III. korcsoportban szerepelhetne.

A felsorolt eredmények birtokában érdemesnek tartjuk, hogy bemutassuk tudásunkat Szerbiában, és új ismereteket szerezhessünk ezen a rendezvényen való részvételünkkel.

Kérjük Önt, hogy amennyiben az önkormányzatnak anyagi lehetősége van költségeink hozzájárulásához, szíveskedjen minket abban támogatni, hogy a Szekszárdi Garay Ált. Iskola, és AMI. Liszt Ferenc Zeneiskolája képviselőjében bemutatkozhassunk a versenyen.

Felmerülő költségeink:

Részvételi díj ,regisztráció	-200	Euró
Utazási költség,	-30,000	Ft
Szállásköltség	- 150.000	Ft

2008.12.08.

Üdvözlettel: Környei Miklós

Szekszárd 2008.-12.-08.

Competition.

Categories

Category I: Candidates born in 1998 or younger

Monday, February 9 - Music School *Stanković*

Two or more compositions different in style and character, up to 3 minutes

Category II: Candidates born in 1996 or younger

First stage: Monday, February 9 - Music School *Mokranjac*

Two or more compositions, different in style and character, up to 5 minutes

Second stage: Thursday, February 12 - Music School *Mokranjac*

Two or more compositions, different in style and character, up to 5 minutes

Category III: Candidates born in 1994 or younger

First stage: Monday, February 9 - Music School *Vučković*

Two or more compositions, different in style and character, up to 8 minutes

Second stage: Thursday, February 12 - Music School *Mokranjac*

Two or more compositions, different in style and character, up to 8 minutes

Category IV: Candidates born in 1992 or younger

First stage: Monday, February 9 - Faculty of Music

Two or more compositions, different in style and character, up to 10 minutes

Second stage: Thursday, February 12 - Music School *Mokranjac*

Two or more compositions, different in style and character, up to 12 minutes

Category V: Candidates born in 1990 or younger

First stage: Monday, February 9 - Faculty of Music

Two or more compositions, different in style and character, up to 12 minutes

Second stage: Thursday, February 12 - Faculty of Music

Two or more compositions, different in style and character, up to 20 minutes

Category VI: Candidates born in 1974 or younger

First stage: Monday, February 9 - Faculty of Music

Two or more compositions, different in style and character, up to 15 minutes

Second stage: Thursday, February 12 - Faculty of Music

Two or more compositions, different in style and character, up to 25 minutes

Notes

- Only active, passive or employed participant of the festival has a right to play on the competition
- * The prices for the participation on the competition:
Category I: 30 €

Category II: 40 €

Category III: 50 €

Category IV: 60 €

Category V: 70 €

Category VI: 80 €

- * The competition is open to public
 - * Six different juries in the first stage and two global in the finals consisting of lecturers (participating in the festival) will follow the competition and decide on the awards
 - * The decisions of the juries are final
 - * The list of candidates names in alphabetical order will be announced on the February 8, 2009 (12:00) at Belgrade Cultural Center
 - * The score list for all categories will be announced at the end of the first stage, and also the final results for the first category
 - * From 3 to 5 candidates from II, III, IV, V and VI category in the first stage will continue to compete in the second stage (finals)
 - * The candidates must perform the compositions from memory
 - * The candidates can not play the same composition in both first and second stage
 - * Requested duration of the composition refers to the candidate's performance as a whole
 - * In case of exceeding the requested duration the jury has the right to stop the candidate's playing
 - * In case two candidates have the same score, younger will be given priority
 - * Guitars (gifts of the guitar builders) as well as the money awards (expressed in Euro) will be given to the winners of the competition on February 14, 2009 in the Main hall of the Faculty of Music at 16h.
 - * The concert of the winners of the competition in all categories will be held on February 14, 2009 in the Main hall
- [Home](#) » [Main Program](#). > [Competition](#). > [How To Apply, Rules, Accomodation](#)
 - [Competition](#).
 - [How To Apply, Rules, Accomodation, Application Form](#)
 - [\(for candidates from abroad\)](#)
 - **1. The deadline for submission of applications is January 25, 2009.**
 - **2. The candidates are obligated** to submit the following:
 - - duly completed application form
 - proof of payment of the first installment of the registration fee
 - a copy of identity card or passport (competitors only, 7 Feb)
 - the program (for both stages - competitors only)
 - **3. The application together with the above listed documents should be sent by e-mail to:** info@gaf.co.yu or to the following address (until 25th of January 2009 at the latest):
GUITAR ART Association
Bulevar kralja Aleksandra 530
11000 Belgrade
Serbia
 - **4. If after sending the application form with documents all together by e-mail or post,** candidates who do not receive any response within 10 days, should call the Guitar Art Festival office to: +381112769840 or +381641407583
 - **5. The registration fee** for participants are the following:
 - a) **For passive candidates** the registration fee is 140 Euro (tickets for all the concerts, passive presence on master classes, lectures, meetings, Midnight Guitar Art DJ Café Club, exhibitions and Daily coffee with...); if the candidate wishes to compete he is obliged to pay additional fee in the amount of 30 to 80 €, depending upon the category he competes in
 - b) **For active candidates** the registration fee is 200 Euro (3 individual master classes (40 min each), tickets for all the concerts, passive presence on all other master classes, lectures, meetings, Midnight Guitar Art DJ Café Club, exhibitions and Daily coffee with...); if the candidate wishes to compete he is obliged to pay additional fee in the amount of 30 to 80 €, depending upon the category he competes in.
 - **6. Payment should be made in two installments:**
 - **First installment: 50 Euro** per participant is the amount for reservation, both for passive and active candidates. In order to remit EUR amounts to our account with OTP BANKA SRBIJA A.D. NOVI SAD Serbia, please proceed according to the bellow instructions:
56A: Intermediary
DEUTSCHE BANK AG, FRANKFURT AM MAIN
SWIFT CODE: DEUTDEFF

57A: Account With Institution

/100 9359704 0000

OTP BANKA SRBIJA A.D. NOVI SAD, Serbia

SWIFT CODE: OTPVRS22

59: Beneficiary Customer

/RS35325934190002794007

RADOJKOVIC BOSKO

Bulevar kralja Aleksandra 530

11000 BEOGRAD

Srbija

Payment purpose: First installment for Guitar Art Festival 2009

- **Second installment:** should be paid in cash at Guitar Art Festival desk on the first day of the festival (February 7, 2009, 09:00-16:00, *Artget* Gallery, The Belgrade Cultural Centre, 6 Knez Mihailova Street).
Passive participants: 90 Euro
Active participants: 150 Euro
(+ possible extra payment for the competition – from 30 € to 80 €)
- **7. The total number of master classes during the festival is 450.** It means that the number of candidates for the individual master classes is **limited to 150**, since 3 individual master classes (40 minutes each) are provided for every candidate.
- **Applying starts on December 8, 2008** and first 150 candidates will have 3 individual master classes provided, no matter the age, success, school or country of the candidate. Candidate specifies the names of 6 professors he would like to have the master class with, and then the festival committee decides on 3 professors (subject to availability) for 3 individual master classes and makes the schedule candidate agrees with.
- **8. In case of cancellation** by the candidate, the registration fee will not be returned.
- **9. The candidates themselves bear travel and accommodation expenses in Belgrade.**
- **10. Accommodation is available in hotels and student hostels located in Belgrade** (bed and breakfast cost **from 15 to 50 Euro**). Reservation by e-mail: info@gaf.co.yu or by phone / fax to: +381112769840
- **11. Daily program of the festival activities** with all the materials and information will be distributed when registering on February 7, 2009 in Guitar Art Festival office from 09:00 to 16:00 hours - *Artget* Gallery, The Belgrade Cultural Centre (6 Knez Mihailova Street)
- **12. Please contact us for suggestions and questions to:**
cell: +381 64 140 75 83
phone/ fax: +381 11 2769840
e-mail: info@gaf.co.yu
www.gaf.co.yu
- **13. The festival is subject to change.**
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- **APPLICATION FORM – Guitar Art Festival 2009**
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Határozati javaslat

Tárgy: Környei Miklós gitártanár kérelme

1. Szekszárd Megyei Jogú Város Közgyűlésének Művelődési és Oktatási Bizottsága a tartalékkeret terhére Környei Attila nemzetközi gitárfesztiválon és gitárversenyen (Szerbia, Belgrád 2009. 02. 07-14-ig) való részvételére 100.000 Ft támogatást biztosít.
2. A Művelődési és Oktatási Bizottság felkéri a Polgármesteri Hivatal Jogi és Önkormányzati Irodáját a megállapodás elkészítésére, a Közgazdasági Irodát pedig a támogatás átutalására.

Határidő: 2008. december 31.

Felelős: Dr. Göttlinger István irodavezető
Orbán Attila irodavezető
Csillagné Szántó Polixéna MOB elnöke